

TRIP TO TATERINE

4 September to 25 October 2009



This exhibition invites audiences to experience Taterine – the planet that occupies the imagination of Mitchell Cole. Presented as a mixed-media installation, *Trip to Taterine* provides a portrait of Mitchell as a young person who, like many of us, imagines a place where he is independent and free from everyday limitations.

Taterine, and the notions that underpin it, represents the personal worlds we all imagine. Children and young people construct alternative worlds regularly, often realising them in the form of cubby houses and makeshift dwellings. Cardboard boxes, bed-sheets, and sticky tape become alternate universes, hidden worlds and private sanctuaries. Taterine is such a place - it perhaps exists nowhere and everywhere at once.

Through a detailed drawing, Mitchell communicated the various elements that combine to form his extended reality of Taterine. Artists, Kylie Burke and Liz Dunn have worked extensively with Mitchell to interpret his vision this place and present it as an environment that encompasses his ideas while remaining open to personalised audience associations. Taterine is dark and full of strange inhabitants, yet simultaneously awash with colour, light and energy – a realisation of both fear and happiness.

Brian Robinson - Exhibitions Manager

EXHIBITION LAUNCH
Saturday 5 September (To Be Confirmed)

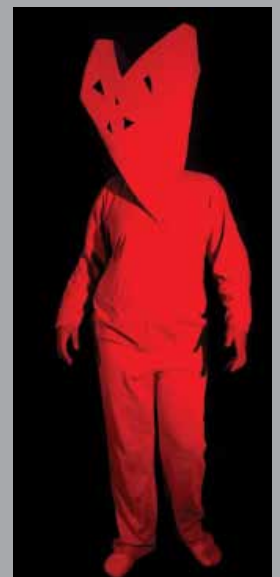
ARTISTS' TALK
Saturday 5 September (Time To Be Confirmed)
Kylie Burke and Liz Dunn present their artist talk about this intriguing and adventurous exhibition *Trip to Taterine*.

A CAIRNS REGIONAL GALLERY CURATED EXHIBITION

SUPPORTING ARTISTIC EXCELLENCE IN THE HEART OF CAIRNS



Mitchell Cole, *Colours of Taterine*, acrylic on paper, 2009



Liz Dunn, *Creatures of Taterine*, digital photograph, 2009 [detail]

CONTACT

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