

DIGITAL ODYSSEY:
Craig Walsh
A Travelling Exhibition from
the Museum of Contemporary Art

28 June
to
18 July 2010

Organised by the Museum of Contemporary Art in association with the artist, *Digital Odyssey* is an exciting and ambitious two-year regional tour and artist residency. This innovative and ambitious project brings internationally respected Australian artist Craig Walsh's distinctive new media artwork to rural and remote locations throughout the country. Walsh is traveling around Australia developing and presenting temporary or semi-permanent large-scale public projection works that are responsive to regional history, local stories and the surrounding landscape.

Digital Odyssey utilises the extraordinary artwork of a leading contemporary artist to capture the imagination of those living, working and visiting regional areas. Walsh's visually stunning large-scale new media works are exhibited in diverse public spaces from urban buildings to national parks. His site-specific works are innovative and leave audiences with a sense of excitement and wonder long after they experience the artwork.

This project sees the artist touring in a mobile living and working environment equipped with all the necessary technical and AV equipment required to ensure that he is completely self-sufficient and able to present and produce major public artworks almost anywhere in the country.

Digital Odyssey aims to initiate meaningful interaction with contemporary art by enabling rural and remote audiences to experience and actively engage with the development and installation of highly technical new media art works rarely presented outside of major cities.

Digital Odyssey is supported by a range of specially developed public and education programs, and a publication will also be produced during the project.

Judith Blackall, Head, Artistic Programs, Museum of Contemporary Art

Craig Walsh is Artist-In-Residence in Cairns
from 28 June to 18 July 2010.



Craig Walsh, *Humanature*, 1999, single-channel digital projection
Woodford Folk Festival Queensland
Image courtesy and copyright of the artist.
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Australian Government
Visual Arts and Craft Strategy
Visions of Australia
Contemporary Touring Initiative



Australian Government



Craig Walsh's *Digital Odyssey* is a national touring project presented by the Museum of Contemporary Art in association with the artist.

Digital Odyssey is supported by the Contemporary Touring initiative through Visions of Australia, an Australian Government program, and the Visual Arts and Craft Strategy, an initiative of the Australian Government and state and territory governments, and by the Australia Council, the Australian Government's arts funding and advisory body, through the Visual Arts Board.



Queensland
Government



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