

**MEN'S BUSINESS**  
**Napolean Oui**  
Cairns Regional Gallery  
Loft Emerging Artist's Program

**4 June**  
**to**  
**11 July 2010**

Through this exhibition I am exploring my own contemporary interpretation of an ancient artform while showing linkage to my heritage in an authentic and respectful manner.

Despite it being a style that is bold, striking and totally unique, the traditional Aboriginal art of the far north Queensland rainforest is little known outside of the region. Through my paintings I want to convey the essence of 'rainforest art style' typically found on large shields and artifacts and create modern pieces using a contemporary medium.

As a cultural performer and educator of Djabugay culture, over many years I have gained a knowledge and awareness of my culture which both drives and inspires my art. My art closely linked to the culture and important totems of the natural world of the rainforest. Although my interpretation is modern it evokes the traditional and almost abstract style unique to this region.

*Napolean Oui - Artist*

**FLOOR TALK : Saturday 5 June – time TBC**

Local artist Napolean Oui will talk about the exhibition *Men's Business* prior to his exhibition launch.

**EXHIBITION LAUNCH: Saturday 5 June – time TBC**



Napolean Oui, Fire Sticks, 2009



Napolean Oui, Fan Palm, 2009

The Cairns Regional Gallery Loft Emerging Artists Program is sponsored by the John Villiers Trust.



Through the Loft Emerging Artists Program, Cairns Regional Gallery profiles the work of artists and arts collectives throughout Tropical North Queensland.



CAIRNS  
REGIONAL  
GALLERY

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