27 NOVEMBER '15 –
15 FEBRUARY '16

ARTNOW FNQ
FAR NORTH QUEENSLAND

ARTNOW FNQ is the final exhibition in the Gallery's 20th birthday exhibition program. It is a new initiative of the Gallery that aims to bring together and celebrate some of the region's most compelling and exciting contemporary artists.

Early this year, the Gallery invited a number of artists to submit an application to be part of this new initiative that would take the form of a curated exhibition in November this year.

Curatorial Manager of Australian Art, QAGOMA, Jason Smith, made a special visit to Cairns to review over ninety applications. From these, almost thirty of the region's most outstanding and exciting artists were selected for inclusion in the exhibition.

ARTNOW FNQ brings together emerging and established, Indigenous and non-Indigenous artists of Far North Queensland, in a dialogue about ideas relating to nature, place and the body.

Many of the artists in the exhibition will showcase new work specifically created for the exhibition. Each artist will be allocated a particular space in which to install a body of works as a curated installation.

To celebrate this new initiative, the Gallery has allocated a discretionary acquisition fund of up to $30,000 to acquire one or more works from the exhibition for the Permanent Collection.

Artists include Andrea Huelin, Arone Meeks, Claudia Moodoonuthi, Danie Mellor, Daniel Boyd, Daniel Wallwork, Geoff Dixon, Julie Poulsen, Kerry Trapnell, Naomi Hobson and Toby Cedar.

EXHIBITION OPENING EVENT
Friday 27 November, 6.00pm

IMAGE
Danie Mellor
dimensions (deepening stillness) 2014
mixed media on gilded panels
200 x 250cm (three oval panels, each 200 x 83cm)