

RECENT ADDITIONS TO THE  
CAIRNS REGIONAL GALLERY COLLECTION

Zane Saunders  
*Rainforest Maze 2009*

JUNE  
2010

Notable local indigenous artist Zane Saunders, a resident of Kuranda/Cairns has generously donated a linocut printed in black on rag paper to the Cairns Regional Gallery Collection.

Coming from a very strong visual arts background, Saunders is a dynamic indigenous artist that continues exploring and investigating new visual expression. His visual artwork has exhibited in a variety of galleries and spaces. Yet, his recent contemporary performance work, has provided a unique medium to take his prolific visual practice 'off the wall', and into the peoples personal space.

Over the past 3 years (while continuing his broad traditional visual arts output, in painting and printmaking) Saunders has courageously explored the diverse and challenging mediums of installation, sculpture, media and has developed a very deep and unique approach to contemporary dance/performance, drawing from his indigenous cultural heritage, and from the many experiences that contemporary society has to offer. These video pieces are developed as part of the collaboration with JUTE Theatre. Saunders states, "Performance is a vehicle for the spirit to connect to audiences".

Saunders' artwork is in many collections, including the National Gallery of Australia, the National Gallery of Victoria, the Queensland Art Gallery, the Northern Territory University Collection and the Holmes a Court collection. In 1994, he represented Australia at the Dreamspeakers Conference in Canada.



Zane SAUNDERS, Rainforest maze 2009  
linocut printed in black from one block  
edition 2/15 76 x 56cm [paper size]



CAIRNS  
REGIONAL  
GALLERY

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