



# FOUNDATION OF THE CAIRNS REGIONAL GALLERY

SUPPORTING ARTISTIC EXCELLENCE IN THE HEART OF CAIRNS



## Chairman's Message

Dear Patrons & Benefactors

Over recent months, as you are all aware, there have been dramatic changes in the economy both locally and nationally. It has been a turbulent time and according to some experts, the end is not yet in sight.

On a positive note however, I am pleased to report that the Foundation is in a strong financial position. We have almost reached the target we set ourselves some years ago. The balance remains untouched and most of the interest earned is retained, with a small percentage gifted to the Gallery annually. Krysten James, the Appeals Secretary, worked tirelessly to manage the pledges, and generally manage the appeal. On behalf of the Foundation Committee, I would like to both thank and congratulate Krysten for an outstanding effort.

The Foundation has committed funds to the Sculpture project for the Shields St entrance to the Gallery. The unveiling is expected to be held in April, and we look forward to this event with anticipation.

We look forward to continuing to working closely with the Gallery Director, Paul Brinkman throughout the year, and to steadily consolidating our financial base.

Kevin Bryne, Foundation Chairman.

### FOUNDATION MISSION

*Our mission is to support the ongoing development of the Gallery and the establishment of a collection of important and relevant works of art as a legacy for future generations.*

*Through the Foundation, the community has the opportunity to contribute to the rich heritage of this region and to develop an extensive, distinctive collection of artworks.*

*The Cairns Regional Gallery Foundation is a designated gift recipient and is listed on the Register of Cultural Organisations.*

*Donations to the Gallery and Foundation are tax deductible.*



## CONTACT

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# Recent Additions to the Collection

DONATED BY GEOFF AND FRAN BARKER

Samantha HOBSON  
*Relations...all those Aunties*, 2006  
synthetic polymer on canvas



Samantha HOBSON  
*Today life...own way*, 2008  
synthetic polymer on canvas



DONATED BY  
MARTIN LEE  
(Board Member)

William Gregory GRANT  
*Landscape with Poles*, 1906, watercolour



DONATED BY  
MARIE CLARE NEMEC  
(Foundation Member)

Hans NIELSEN  
*Octopi* nd [c.1980] marble



DONATED BY  
GARY SHIRVINGTON  
(Board Member)

Ray CROOKE  
*Untitled [Thursday Island landscape]* nd oil on canvas



## Director's Message

Generous donations to the Gallery Collection play a vital role in maintaining growth and relevance to the region. To complement these donations, the ability to directly purchase works is essential if we are to fill historical gaps and take a strategic approach to shaping our holdings for future exhibits. In this regard, the Gallery Foundation is pivotal by providing capital to make key acquisitions. Notable recent acquisitions made possible with Foundation contributions include Tim Storrier's magnificent *Over Cape York 2007* and the soon to be installed *A Sense of Belonging* bronze sculptures by Ben Trupperbäumer.

In 2009 the Foundation continues to grow and a range of events are planned for existing Foundation members and those who are considering joining. I look forward to meeting all our dedicated members over the next few months and encourage you to continue your valued support.

Paul Brinkman, Gallery Director



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