

ATTIRE

Josie Lowerson

3 September
to
24 October
2010

The simple act of opening the wardrobe door and being engulfed by the memories and emotions that the various garments evoked was inspiration for a new exhibition titled "Attire" by Tolga sculpture, Jose Lowerson. The clothing hanging on the rack was a fabric version of a time-line that brought back memories of parties, weddings, funerals, christenings, graduations and other events that we all encounter in the normal course of lifetime experiences. Her sculptural works draw a parallel between these specific moments in time and the significance of each garment. The association of the clothing and events is quite powerful as most people have some recollection of what they were wearing during some point in their lives and often this is connected with a strong memory of that occasion.

Each of the sculptures in this exhibition pursues a narrative and the use of the feminine form is semi-autobiographical in the sense that it represents a woman's perspective on life. Most of the artworks are life-sized figurative sculptures made from local Australian hardwoods with the addition of found objects, paint, resin and other mixed media. Working with hardwoods is a physically demanding and time-consuming process and this exhibition reflects three years of work by the artist. A Fine Art background has meant that she has endeavoured to combine art & craft aspects together in the production of her sculptural works. Her relationship with wood was unexpected as initially she intended to work solely with painting and photography, but over the years she realised that wood has proven to be a most suitable source for her artistic skills and expression. Lowerson's interest in sculptural form was initially inspired by her early exposure to the works of Rodin, Inge King, Louise Bourgeois and Bronwyn Oliver. These sculptors allowed her to see how diverse concepts can be exquisitely created in three dimensions with individuality and skill.

All these factors have combined to produce this exhibition which explores the subconscious links between the materialistic and emotional situations that most of us experience during our ordinary lifetime.



ARTIST TALK

Friday 3 September - 5.30pm

Local sculpture artist Josie Lowerson will introduce her latest work prior to the exhibition launch.

EXHIBITION LAUNCH

Friday 3 September - 6.30pm



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