

RECENT ADDITIONS TO THE CAIRNS REGIONAL GALLERY COLLECTION

JUNE
2010

Susan Doherty

What is within is greater than without

Local artist Susan Doherty, a resident of Kuranda and supporter of Cairns Regional Gallery, has generously donated a work of art comprising three of the original seven sculptural forms that combine to form the installation *What is within is greater than without* [2007] made from woven palm flower stems to the Cairns Regional Gallery Collection.

Doherty essentially draws her art practice from Arte Povera, a style of modern art that was termed in Italy during a period of upheaval at the end of the 1960s, when artists were taking a radical stance.

Artists associated with Arte Povera paint, sculpt, take photographs and make performances and installations, creating works of immense physical presence as well as small-scale, ephemeral gestures. They employ materials both ancient and modern, man-made and 'raw', revealing the elemental forces locked within them as well as the fields of energy that surround us. They explore the context of art making itself, and the space of the gallery, as well as the world beyond the gallery, reflecting on the relationship between art and life. Essentially, they place the viewer at the centre of a discussion about experience and meaning.

What is within is greater than without (2007) was created for inclusion in a Cairns Regional Gallery curated exhibition titled *Situational Vitrines* that was on show from December 2007 to February 2008. *Situational Vitrines* was an exhibition of installation-based works that explored parallel themes of responses to environment and the vitrine as a cultural vehicle.



Susan DOHERTY *What is within is greater than without* 2007
woven palm flower stems (varnished) dimensions variable



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